**Shakespeare Research for “Much Ado About Nothing”**

|  |
| --- |
| **Topic #1: The Elizabethan Age** |
| **Link:** [**http://www.shakespeareinamericancommunities.org/education/elizabethan-age**](http://www.shakespeareinamericancommunities.org/education/elizabethan-age) |
| **10 Important facts to know about this topic:**  1)  2)  3)  4)  5)  6)  7)  8)  9)  10) |
| **\*\*Attach a visual to the back with an explanation.** |

**Shakespeare Research for “Much Ado About Nothing”**

|  |
| --- |
| **Topic #2: Writing Plays and Shakespeare’s Comedies** |
| **Link:** [**http://www.shakespearesglobe.com/uploads/files/2014/01/writing\_plays.pdf**](http://www.shakespearesglobe.com/uploads/files/2014/01/writing_plays.pdf) |
| **10 Important facts to know about this topic:**  1)  2)  3)  4)  5)  6)  7)  8)  9)  10) |
| **\*\*Attach a visual to the back with an explanation.** |

**Shakespeare Research for “Much Ado About Nothing”**

|  |
| --- |
| **Topic #3: The Globe Theater** |
| **Link:** [**http://www.shakespearesglobe.com/uploads/files/2014/01/the\_globe.pdf**](http://www.shakespearesglobe.com/uploads/files/2014/01/the_globe.pdf) |
| **10 Important facts to know about this topic:**  1)  2)  3)  4)  5)  6)  7)  8)  9)  10) |
| **\*\*Attach a visual to the back with an explanation.** |

**Shakespeare Research for “Much Ado About Nothing”**

|  |
| --- |
| **Topic #4: London (1500s and 1600s)** |
| **Link:** [**http://www.shakespearesglobe.com/uploads/files/2015/04/london.pdf**](http://www.shakespearesglobe.com/uploads/files/2015/04/london.pdf) |
| **10 Important facts to know about this topic:**  1)  2)  3)  4)  5)  6)  7)  8)  9)  10) |
| **\*\*Attach a visual to the back with an explanation.** |

**Shakespeare Research for “Much Ado About Nothing”**

|  |
| --- |
| **Topic #5: Actors in Shakespeare’s Plays** |
| **Link:** [**http://www.shakespearesglobe.com/uploads/files/2014/01/actors.pdf**](http://www.shakespearesglobe.com/uploads/files/2014/01/actors.pdf) |
| **10 Important facts to know about this topic:**  1)  2)  3)  4)  5)  6)  7)  8)  9)  10) |
| **\*\*Attach a visual to the back with an explanation.** |

**Shakespeare Research for “Much Ado About Nothing”**

|  |
| --- |
| **Topic #6: Costumes and Cosmetics in Shakespeare’s Plays** |
| **Link:** [**http://www.shakespearesglobe.com/uploads/files/2014/01/costumes\_cosmetics.pdf**](http://www.shakespearesglobe.com/uploads/files/2014/01/costumes_cosmetics.pdf) |
| **10 Important facts to know about this topic:**  1)  2)  3)  4)  5)  6)  7)  8)  9)  10) |
| **\*\*Attach a visual to the back with an explanation.** |