

STOP and Notice and Note



When you're reading and a character says or does something that's opposite (contradicts) what he has been saying or doing all along, you should stop and ask yourself:

"Why is the character doing that?"

The answer could help you make a prediction or make an inference about the plot and conflict.

STOP and Notice and Note



When you're reading and suddenly a character realizes, understands, or finally figures something out, you should stop and ask yourself:

"How might this change things?"

If the character figured out a problem, you probably just learned about the conflict.

If the character understood a life lesson, you probably just learned the theme.

STOP and Notice and Note

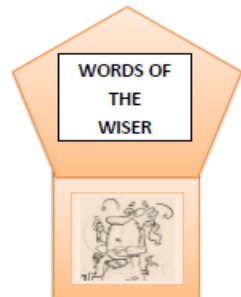


When you're reading and the character asks himself a really difficult question, you should stop and ask yourself:

"What does this question make me wonder about?"

The answers will tell you about the conflict and might give you ideas about what will happen later in the story.

STOP and Notice and Note

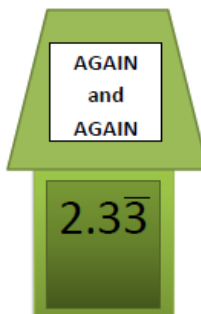


When you're reading and a character (who's probably older and lots wiser) takes the main character aside and gives serious advice, you should probably stop and ask yourself:

"What's the life lesson, and how might it affect the character?"

Whatever the lesson is, you've probably found a theme for the story.

STOP and Notice and Note

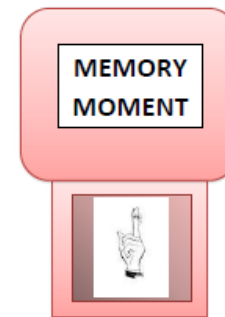


When you're reading and you notice a word, phrase, object, or situation mentioned over and over, you should probably stop and ask yourself:

"Why does this keep showing up again and again?"

The answers will tell you about the theme and conflict, or they might foreshadow what will happen later.

STOP and Notice and Note



When you're reading and the author interrupts the action to tell you a memory, you should probably stop and ask yourself:

"Why might this memory be important?"

The answer will tell you about the theme, conflict, or might foreshadow what will happen later in the story.

Example Signposts We Found in A Christmas Carol Literature Circle Discussion

Signpost I Noticed: What does the text say? Include the page number on which you found your passage.	The answer to the “big question” for this signpost is. . .	What have I figured out about theme or conflict? <u>OR</u> What can I infer or predict?
EX: On page 84 I saw a CC when Byron tortured and killed a bird then gave it a funeral. (from <u>The Watson’s Go to Bir. . .</u>)	Perhaps Byron isn’t really all bad—it’s bad to torture and kill, but then he gives it a funeral, so he must feel a little sorry.	I think one conflict may be between Byron and himself. He’s torn between wanting to be bad then feeling sorry for doing the bad thing.
Again and Again Example:		
Aha Moment Example:		
Contrast and Contradiction Example:		
Memory Moment Example:		
Tough Questions Example:		
Words of the Wiser Example:		
Bonus Example—more than 1 signpost		
Bonus Example—more than 1 signpost		

Stop, Notice, & Note Introduction Activity

Learning to use this strategy will help you become a better reader. Once you commit this to memory, knowing these signposts will change the way you read making you better able to pick up on clues authors use to help us understand what they are writing. This isn't something to use once and discard. It is a way of approaching reading any piece of fiction—whether it's something your teacher chooses for you to read or something you choose to read on your own.



LEARNING TARGET: I can comprehend the Notice and Note close reading strategy and demonstrate understanding by applying it to both my reading and viewing and Charles Dickens' A Christmas Carol.

Day 1: Here are the first steps we're going to take to learn this strategy.

1. Take a couple of minutes to read each signpost and talk to your partner about what you think it means.
2. Watch the videos we are going to show you. You will have a couple of minutes after each video to talk to your partner about how you think it is connected to the signpost we are discussing.
3. Get into your expert group—this is the signpost you are going to learn really well as a starting point. Discuss the video with your group. If necessary, watch your video again—you can use your devices for this.
4. In your expert groups, discuss these questions:
 - a. What example from movies or tv shows can you think of that demonstrate the signpost?
 - b. Describe the situation in your example and say how it connects to the signpost.
 - c. What is the answer to the signpost question for your example?
 - d. What does that lead you to conclude then about your show/movie?
5. Discuss your HOMEWORK with your expert group—if you have time to finish it now, go for it. Otherwise, you will have to complete this for homework and bring it in next class
 - a. **DAY 1 HOMEWORK:** Use the links below to go to your expert group's homework page. Post THREE EXAMPLES you come up with of your signpost in other books, movies, or tv shows you have encountered. PLEASE follow the directions on your page, and DO NOT post over each other's comments. The page will continue growing as needed, so scroll down if you are out of space on the immediate viewing area of the page.

Again and Again Expert Group	http://padlet.com/jwstubble7/aa_HOMEWORK
Aha Moment Expert Group	http://padlet.com/jwstubble7/aha_homework
Contrasts and Contradictions Expert Group	http://padlet.com/jwstubble7/CC_homework
Memory Moment Expert Group	http://padlet.com/jwstubble7/MM_homework
Tough Questions Expert Group	http://padlet.com/jwstubble7/TQ_homework
Words of the Wiser Expert Group	http://padlet.com/jwstubble7/WW_homework

Go to the next page for Day 2 work.

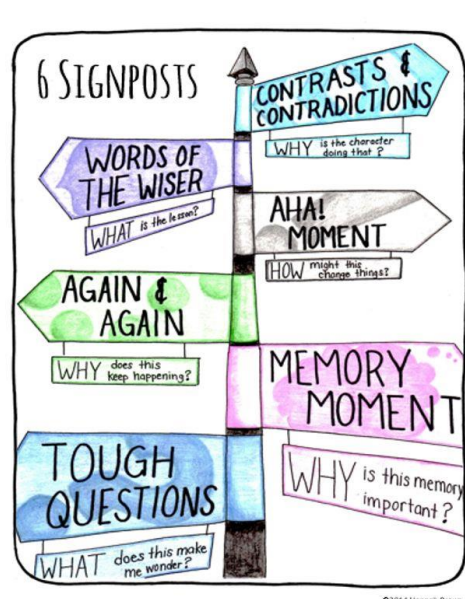
Day 2: Let's take it to another level with a Literature Circle Discussion.

In your EXPERT GROUPS, you will do the following:

1. Use your device to pull up your homework Padlet page (see below—next page) and discuss some of the examples. Look for what you think are the **best examples** and try to work through the BIG QUESTION for your signpost. From there, see if you can come up with the literary device this signpost is supposed to help you with. For example, the signposts help with theme, conflict, plot, characterization, foreshadowing, inferencing, and predicting. Look at your specific signpost and see what the answer to the BIG QUESTION helps you with.
2. Let's get to work A Christmas Carol. You will use the links below to get to a Padlet specific to your class AND your expert signpost. You will need to post as many examples of your signpost being used in A Christmas Carol as you can find. This is a collaborative activity. Help each other out—it will lead to great discussion! When you make a new post, please include the following:
 - a. Use your name as the title—it helps to keep us honest 😊
 - b. Whenever possible, include a page number from the book as a reference.
 - c. Try to answer the Big Question for each example.
 - d. Try to extend your response to include the literary device it helped you figure out. For example, did you figure out a theme or conflict? Could it have helped you make a prediction or foreshadow an event to come later in the story?

Once you have jig-sawed into your LITERATURE CIRCLES, you can get busy with this discussion:

1. Take turns and share your Padlet pages with your group. Experts on each signpost will lead the discussion about that signpost, but should encourage new comments from the group. Look for moments in the book that were noted by more than one expert group. That tells us something important—it's probably a really important moment in the book if it is more than one signpost. If it is all six—WOW! Look out, you should really be talking about that as a PIVOTAL (look it up if you need to) moment in the story.
2. Complete the example page on the back of your signpost pictograph. This will serve as examples of the signpost for you to use as you continue to explore literature using the STOP and NOTICE and NOTE. HAVE FUN!



Padlet Links for Expert Group Discussions—**THESE ARE SET UP BY CLASS**

1A

Again and Again Expert Group	http://padlet.com/jwstubble7/1A_AA_ChristmasCarol
Aha Moment Expert Group	http://padlet.com/jwstubble7/1A_AHa_ChristmasCarol
Contrasts and Contradictions Expert Group	http://padlet.com/jwstubble7/1A_CC_ChristmasCarol
Memory Moment Expert Group	http://padlet.com/jwstubble7/1A_MM_ChristmasCarol
Tough Questions Expert Group	http://padlet.com/jwstubble7/1A_TQ_ChristmasCarol
Words of the Wiser Expert Group	http://padlet.com/jwstubble7/1A_WW_ChristmasCarol

5A

Again and Again Expert Group	http://padlet.com/jwstubble7/5A_AA_ChristmasCarol
Aha Moment Expert Group	http://padlet.com/jwstubble7/5A_AHa_ChristmasCarol
Contrasts and Contradictions Expert Group	http://padlet.com/jwstubble7/5A_CC_ChristmasCarol
Memory Moment Expert Group	http://padlet.com/jwstubble7/5A_MM_ChristmasCarol
Tough Questions Expert Group	http://padlet.com/jwstubble7/5A_TQ_ChristmasCarol
Words of the Wiser Expert Group	http://padlet.com/jwstubble7/5A_WW_ChristmasCarol

1B

Again and Again Expert Group	http://padlet.com/jwstubble7/1B_AA_ChristmasCarol
Aha Moment Expert Group	http://padlet.com/jwstubble7/1B_AHa_ChristmasCarol
Contrasts and Contradictions Expert Group	http://padlet.com/jwstubble7/1B_CC_ChristmasCarol
Memory Moment Expert Group	http://padlet.com/jwstubble7/1B_MM_ChristmasCarol
Tough Questions Expert Group	http://padlet.com/jwstubble7/1B_TQ_ChristmasCarol
Words of the Wiser Expert Group	http://padlet.com/jwstubble7/1B_WW_ChristmasCarol

5B

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